



the  
**HERITAGE**

[www.theheritage.co](http://www.theheritage.co) Portland, Oregon [music@theheritage.co](mailto:music@theheritage.co)



# the HERITAGE

## **Our Sound**

With rich layers of acoustic instrumentation, a heartfelt female lead vocal, and dynamic harmonies, our original style will fall within the bluegrass and alt-country genres. With our all-inclusive feel and our memorable melodies, we'll cater to a wide audience of listeners.

## **Jenn Dashney - Vocalist**

Jenn comes from a long line of musicians. She got her start touring with her Mother's bluegrass band at age 9. With influences from folk, country, R&B, jazz, and rock, she infuses an eclectic presence into The Heritage. A celebrated songwriter, her lyrics are both prolific and familiar. She writes to a wide audience. Also a multi-instrumentalist, Jenn is an all around musician. She hopes that her twin boys will follow in the family's musical footsteps.

## **Michael Herrman - Guitar/Harmony Vocals**

A self-taught guitarist, Michael began playing at the age of 12. Today, this renowned singer/songwriter/composer makes his living teaching others. With an eclectic taste, Michael is known locally for his composition work at Opera Theater Oregon, his groundbreaking chamber rock group, Buoy LaRue, and his electronica collaboration, Oracle. Michael also danced with the professional touring Appalachian Mountain style clog dancing troupe, Clog Wild.

## **Eric Longbine - Guitar/Dobro/Harmony Vocals**

Eric picked up his first instrument at age 8 and soon realized that he had a gift. As a multi-instrumentalist, he can pick up almost anything and be playing in a matter of minutes. Over the years, Eric has played in a multitude of bands encompassing rock, punk, and Americana including a 4 year run with the acclaimed NW band, The Dolomites. Eric specializes in bass and guitar and adds a unique rhythmic backbone to The Heritage.

## **Scott Stevens - Mandolin/Fiddle/Banjitar/Harmony Vocals**

Scott grew-up in a musical family. Starting on the piano at the age of 6, he was destined to be a prodigy. An award winning multi-instrumentalist, Scott won both the Western Open mandolin and fiddle championships and was Washington's youngest Open Division fiddle champion at 15. Spending his summers attending bluegrass festivals and traveling, Scott was able to hone and develop his talent with some of the genre's most notable mentors including Mark O'Conner.

## **Ben Landsverk - Viola/Harmony Vocals**

Ben is a composer, conductor and multi-instrumentalist. His works have been featured on NPR, and critically acclaimed by such publications as Paste Magazine, Time Out New York, NPR Music, and Downbeat Magazine. A graduate of Yale University, Landsverk is active as a music educator, serving as director of Trinity Episcopal Cathedral's newly formed Trinity Youth Orchestra, and of Voices Unlimited, which is a 45-voice choir composed of adults with developmental disabilities.

## **Will Amend - Bass/Cello/Harmony Vocals**

Upon discovering his passion for Double-Bass at age 9 he never looked back. Will spent 2 years at Mt. Hood CC and 3 at PSU as a classical performance major while simultaneously playing in 7 bands of varying styles including jazz, classical, rock, country, and bluegrass. Since 2005 he has worked as a free-lance bassist and cellist with a variety of groups and studios and is also a teacher. Will has spent the last two years touring with Christian Kane.

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